



# Playbill

[www.goyatheatre.com](http://www.goyatheatre.com)

## WELCOME TO A NEW THEATRE SEASON

*Fall is the beginning of a new season of theatre for both professional and community-based companies. While we may have looked inactive over the hot and humid summer months, we have been very busy preparing for our opening production in October, the cast was chosen in June, during the summer they had to learn their lines and songs (at the cottage, at the beach, or at home) and rehearsals started in August. Our marketing team was preoccupied with selling our opening show and well as the season, our treasurer had to close the books and get ready for our Annual General Meeting, and we were actively working on strengthening our Board with new members dedicated to putting in a lot of work go keep GOYA the successful company that it is.*

*We sometimes forget that when we founded GOYA in the spring of 2001, it was with the sole purpose of putting on Gord Carruth's new work, Joey – the Musical. Few, if any, of us gave much thought to what we were going to do after that. Sometimes that feeling of "what are we going to do next, what's involved and who is going to do it?" still seems to be with us. That's the reason why we have put so much thought and effort into finding Board members that can work independently and that will follow through. It's also the reason why we are always looking for more volunteers.*

*Few performing arts companies can live on ticket sales alone, and granting agencies tend to look towards professional rather than community theatre. That is the reason why we are always looking for corporate sponsors. A \$ 500, \$ 1,000 or \$ 1,500 donation means a great deal to us. And to make sure it is a win-win situation for our sponsors too, we have put together a package of*

*complimentary tickets for their use with their clients or staff that makes sponsoring GOYA a great value proposition.*

*To sum up: This fall's theatre season is unfolding as it should. Be part of it!*

*Kurt Baumgartner  
President*

## AN INVITATION TO



GOYA theatre's spring production of 'A Party to Murder' is in need of a

### PRODUCER

Production dates are April 28-30 and May 3-6, 2006 in The Chamber, Centrepointe Theatre.

The parties begin as soon as the cast is announced in November and will continue until closing night.

If you are up to the challenge, contact the director Dorothy Gardner at [dorothy\\_gardner@rogers.com](mailto:dorothy_gardner@rogers.com) for further information.

Let's get this party started!!!!

## CALL FOR AUDITIONS

We are pleased to announce the auditions for *Jack and the Giant*, our children's musical next March. The auditions will take place on Saturday & Sunday, November 5 & 6, at the Nepean Creative Arts Centre.



This musical will have a large cast and we are looking for about 18 actors, male and female, between the ages of 11 and 18. We also require two adult women (Jack's mother and Queen Violet) and at least one adult male (at least six feet tall to play the Giant).

If you are interested in auditioning, please contact the show's producer, Cathy Chalykoff, at [cathychalykoff@rogers.com](mailto:cathychalykoff@rogers.com).

## CALL FOR VOLUNTEERS

GOYA has no paid staff! Everything we do is done by volunteers that in many cases give hundreds of hours of their time freely and cheerfully (well, sometimes not so cheerfully).

Theatre goers only see the actors on stage. They may well understand that the cast has put in long hours in preparation of their roles. But theatre goers have no idea that there is a production team that puts the shows together, a stage crew to put them on stage, and another group of volunteers that looks after the cast and crew (they have to eat and drink too!).

Somebody has to design a set, build and paint it, install it and take it down again, hire a producer & director, organize auditions, negotiate contracts with Ben Franklin Place, market and promote the performances, look after ticket sales, pay all the bills, and at the same time plan next year's season so we start all over again.

That "somebody" is GOYA's Board of Directors. It takes a lot of people to make it all happen. The alternative is burnout and tasks left undone to the ultimate detriment of all involved.

These are the reasons why we continue to look for motivated and self-directed volunteers that agree to take on a job and then simply do it. In other words, we are always in search for volunteers that when they say they'll do something, they'll do it.

If that fits your bill, please get in touch with us. We'll love you for it and you'll become part of a dynamic team with one of Ottawa's most successful community theatre companies.

## LOOKING FOR SPONSORS

Whether you call them patrons or sponsors or angels, they are the kind of major financial supporters without whom most community theatre companies couldn't function. GOYA is no exception. Our mandate to produce Canadian works are new or have never been seen in Ottawa make us a risky enterprise. It obviously would be a lot safer for us to offer *My Fair Lady* or *Anne of Green Gables*, to present Andrew Lloyd Webber or Stephen Sondheim, than to showcase a new Canadian musical such as *Merlin*, our opening production this fall.

Our mission statement "cast in stone" in our by-laws is very clear: "To showcase at a non-equity level wherever possible new Canadian works of theatre, both musical and non-musical and, as the acronym suggests, to give opportunity to young artists to play an integral part in all aspects of GOYA's programming." Such a mandate, to put it mildly, is not a prescription for financial success.

We have thus established three levels of sponsorship: Gold, Silver and Bronze, and we have put a lot of effort into making sure that sponsoring GOYA had to be a win-win proposition. Hence we are providing sponsors with more than their money's worth of tickets to our shows. For example, a Silver sponsor received 32 complimentary tickets to our musical in October and 16 tickets to our non-musical play in May. In addition, s/he also receives invitations for four persons to our Gala Reception preceding the opening night of our show in the fall, together with a quarter-page ad in our souvenir program. This is a total value of more than \$ 2,000.

Our present sponsors have repeatedly told us that the complimentary tickets are a great way for them to express their appreciation to some of their clients. In other words, a marketing expense well worth it and a legitimate business tax deduction as a promotional expense.



If you own your own business, we extend our invitation to become one of our sponsors. Please contact us for more details about this exiting promotional activity. And if you know of someone who should be a sponsor, please let us know too.

## ON-LINE AUCTION

GOYA is a proud cosponsor of *The Concert Hall Online Auction for the Arts* that is running until December 15. We have donated a number of season tickets and individual members of our company have made their own contributions, whether it be services or goods. 50% of the proceeds of this auction go toward the new concert hall and 50% comes to back to GOYA. If you are able to contribute a service such as a free tax return preparation or legal consultation, or if you paint or sculpt, make furniture or repair cars, please consider a donation to this auction. Get in touch with Kurt Baumgartner (224-5511 x 103 or [kurt@pfip.ca](mailto:kurt@pfip.ca)). He will be able to help you enter your donation.

## 2005/05 GOYA SEASON

We are very proud to start our fifth season with another brand new Canadian musical, a co-creation between Gord Carruth (*Joey, The Princess & the Pirate, Vaudeville*) and Chris Pilsworth, one of Canada's most renowned magicians. *Magic Man the musical (Merlin for the New Millennium)* is the story of a young man, a modern day Merlin, pursuing his dream against all odds to bring back a sense of wonder to a jaded world. It is a tale of determination, of conflict, of love, spiced with humour, filled with toe-tapping choreography, spectacular special effects, mystical dream sequences that hearken back to the times of Old Merlin the Wizard. Truly a show for all ages performed by a large cast of all ages. October 21 – 23 and 26 – 29 at Centrepointe Theatre. A can't miss show for adults and children.

During spring break next March we will be presenting our traditional children's musical. This time it will be *Jack and the Giant*, featuring a cast of very talented children. This is a must-see show for children between the ages of five and twelve. In the Chamber at Ben Franklin Place (Centrepointe).

Next April we will bring you *A Party to Murder*, a comedy thriller by Marcia Kash Douglas Hughes. It's Halloween and six people have come together to play a murder-mystery game. They appear to be set for a weekend of fun, but when ghosts from the past begin to haunt them,.....well, 'nough said. Two hours of non-stop straight from the gut laughs. Don't miss it. April 28 -30 and May 3 – 6. The Chamber at Ben Franklin Place.

## BOARD CHANGES

We are pleased to welcome some new members to our Board. Marie Myers is new to GOYA and has assumed the onerous position of Secretary. Cathy Chalykoff is back, this time as Director of Youth Development. Nicole Gagnon has changed her portfolio and is now the Director of Membership & Volunteers.

Unfortunately we have lost Fran Wright as Vice President – Administration. Fran is one of the founders of our company and has handled all contracting with Ben Franklin Place and looked after the ticket distribution to our sponsors. But while we may have lost of on the Board, she'll continue to be one of our most enthusiastic volunteers.

*Unfortunately we have not yet been able to fill Fran's shoes. We are looking for dedicated volunteer fill this position. The ideal candidate will be a reliable individual who would be able to do much of the work involved during business hours. For more information you can contact me at [kurt@pfip.ca](mailto:kurt@pfip.ca).*



## MAYOR'S WALK FOR VOLUNTEERISM

On Saturday, September 9, five intrepid GOYAites participated in the Mayor's Walk for Volunteerism. The money they raised went to the Candlelighters. What they lacked in numbers, they made up in enthusiasm. This was clearly recognized by the organizers when they awarded us with the prize for most outrageous enthusiasm. Now if we could field a larger team next year, the sky would be the limit for what we could achieve in a one-hour walk!



*From left to right: Kurt Baumgartner, Fran Wright, Nicole Gagnon, Mayor Bob Chiarelli, Marie Myers & Doug Thicke.*